

LIBERTADOR DE NAZARET

Adaptación: F. Pache

Carmelo Erdozain

$\text{♩} = 80$

The musical score consists of five staves of music in common time, key signature of one flat. The vocal part is in soprano range. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Lyrics and Solfège:

- Measures 1-5:** Liber - tador de Nazare - ret, Fa Rem Solm solm7 Fa. The word "Nazare - ret" is circled in red.
- Measures 6-10:** ven junto'a mí, ven junto'amí. Liber - tador de Nazare - ret. The words "ven junto'a mí" and "ven junto'amí" are circled in blue. The word "Nazare - ret" is circled in red.
- Measure 11:** Fine
- Measures 11-15:** ¿qué pue - do'hacer sin Tí? Yo sé que'eres Ca - Quiero'en - cen-der mi. The words "¿qué pue - do'hacer sin Tí?", "Yo sé que'eres Ca -", and "Quiero'en - cen-der mi" are circled in red. The words "¿qué pue - do'hacer sin" and "Tí?" are circled in blue.
- Measures 16-20:** mi - no, que'e-res la vi - da y la ver - dad. Tí. The words "mi - no, que'e-res la", "vi - da y la", "ver - dad.", and "Tí." are circled in red. The words "que'e-res la", "vi - da y la", "ver - dad.", and "Tí." are circled in blue.
- Measures 21-25:** fue- go,'a - lum-brar mi Fa Sib Fa. The words "fue- go,'a - lum-brar mi" are circled in red. The words "Fa" and "Sib" are circled in blue.
- Measures 26-30:** Yo sé que'el que te si - gue sa - be a don - de va. Tí. The words "Yo sé que'el que te", "si - gue", "sa - be", "a don - de", and "va." are circled in red. The words "que'el que te", "si - gue", "sa - be", "a don - de", and "va." are circled in blue.

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Quie-ro vi-vir tu vi-da, seguir tus huellas, tener tu luz,
Bus-co'un men-sa - je nuevo, te ne - ce si - to li-ber - ta - dor,

Fa *Fa* *Fa* *Sib* *Fa*

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quie-ro be-ber tu cá - liz, quie-ro lle-var tu cruz,
no pue - do'estar sin ru mbo, no pue - do'estar sin Dios.

Fa *Rem* *Solm* *Fa*

D.S. 2 veces y al Fine